

Suite symphonique - Climats

Jean-Louis Foucart

Un grain sur l'océan

Allegro $\text{♩} = 150$

rit.

Flutes

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Trombone

Timbale

Piano

Violons I

Violons II

Altos

Violoncelle

Contrebasse

p

Un grain sur l'océan

2

17 *a tempo*

Piano (ff) *Réol.* *Réol.* *Réol.* *Réol.*

Vi I *mp* *mf* *gliss.*

Vi II *mp* *mf* *mf* *mp* *mp*

Alt *mp* *mf* *mp*

Vc. *mp* *mp*

Cb.

30

allarg.....a tempo

rit..... a tempo

Cr. en Fa

Tpt en Sib

Tbn.

Timb.

Piano

Vi I

Vi II

Alt

Vc.

Cb.

Un grain sur l'océan

49

string..... rit..... a tempo

This musical score page shows a multi-part arrangement. The top section includes Flute (FL), Clarinet in C (Cl en Sib), Bassoon (Bsn), Trombone (Tbn.), and Timpani (Timb.). The middle section includes Trombone (Tbn.) and Timpani (Timb.). The bottom section includes Piano and Cello/Bass (Vc. Cb.). The score is in common time, with a key signature of two flats. Various dynamics like *f*, *mf*, *p*, and *mp* are indicated. The piano part features a complex rhythmic pattern with sixteenth-note figures. The cellos/bass part consists of sustained notes. The score concludes with a dynamic marking of *p*.

65

allarg.

This musical score page shows measures 65 through the end of a section. The instrumentation includes Flute (FL), Horn (Hb), Clarinet in C (Cl en Sib), Bassoon (Bsn), Trombone (Cr. en Fa), Trumpet in C (Tpt en Sib), Violoncello (Vc), and Double Bass (Cb). The key signature is three flats. Measure 65 starts with a dynamic of **ff**. The section ends with a dynamic of **ff**, followed by a measure of **mf**. The section concludes with a final dynamic of **ff**.

Un grain sur l'océan

s2 a tempo string..... allarg.....

FL ff

Hb ff

Cl en Sib f

Bsn gliss. ff

Cr. en Fa f

Tpt en Sib mf

Timb. mf f ff

Piano

Vi I mf f

Vi II mf f

Alt mf f

Vc. ff

Un grain sur l'océan

96 *a tempo*

FL

Cr. en Fa

Piano

Vi I

Vi II

Alt

Vc.

Cb.

103 *mp* string..... rit.....

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb.

Un grain sur l'océan

111 a tempo Stretto allarg..

FL Hb Cl en Sib Bsn

Cr en Fa Tpt en Sib Tbn.

Timb.

Piano

Vi I Vi II Alt Vc. Cb.

Un grain sur l'océan

8

128

Piano

a tempo

f ff *Réo.*

Vi I

Vi II

Alt

Vc.

Cb.

147

Cr. en Fa

Piano

f

Réo. ><

Vi I

Vi II

Alt

Vc.

Cb.

mp mp

Un grain sur l'océan

Un grain sur l'océan

Un grain sur l'océan

196

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Alt

Cb.

Vc.

Un grain sur l'océan

Un grain sur l'océan

214

FL

Hb

Cl en Sib

Bsn

Cr. en Fa

Tpt en Sib

Piano

Vi I

Vi II

Alt

Vc.

Cb.

allarg.....
gliss.

222 *a tempo*

FL *mp*

Hb *f*

Cl en Sib

Bsn *f*

Cr. en Fa

Alt *mp*

Vc. *mp*

Cb. *mp*

rit.....

Un grain sur l'océan

Allegro moderato $\text{♩} = 130$

237

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Tbn.
Piano
Vi I
Vi II
Alt
Vc
Cb.

Detailed description: This is a page from a musical score. The title at the top is 'Allegro moderato' with a tempo marking of $\text{♩} = 130$. The page number is 237. The score consists of ten staves, each representing a different instrument or voice. From top to bottom, the instruments are: Flute (FL), Horn (Hb), Clarinet in B-flat (Cl en Sib), Bassoon (Bsn), Trombone (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), Piano, Violin I (Vi I), Violin II (Vi II), Alto (Alt), Cello (Vc), and Bass (Cb.). The music is written in common time. Various dynamics are indicated throughout the score, such as *f*, *ff*, *mf*, and *p*. Performance instructions include 'gloss' for the Bassoon and 'Rwd.' for the Trombones. The piano part shows a basso continuo style with sustained notes and harmonic changes.

allarg. **Moderato** ♩ = 120

245

FL
Hb
Cl en Sib
Bsn
Cr. en Fa
Tpt en Sib
Tbn.
Piano
Vi I
Vi II
Alt
Vc.
Cb.

morendo

FL
Alt
Vc.
Cb.

p flautando
p flautando
pp au talon
pp

mp *gliss.* *mp* *pp*
mp *gliss.* *mp* *pp*
mp *p* *pp*
mp *p* *pp* *ppp*